

Clair obscur - Lumière

$\text{♩} = 86$

Dim - tam da di dam

Dim Dam Ta-lé lam Va-carme s'en va dans lu - mi é ter

s'en va dans lu mi é ter

pam pam pam pam pam pam pam pam

12

S. nam lu te ce se redo lilom se

A. nam et gustave do meguardian dilim dil li lilam lu te ce se rado lilom se

B. ho ho ho ho ho ho ho ho ho ho Lu - Do - Sé

20

S. ram dimdimdamdada dimdimda dada dim da li lam

A. ram Lam dimdimdamdada

B. Ram

26

S. dans la haut se ra ra vi les toits a ce re

A. dadimdimdada dam di di dam Oh (Dans haut Ra vi) Toits a ce re

B.

34

S. noir ra

A. gri fe ra clair obscur trouble de ra ture courbe ra ei ffel

B. Noi - Gri - Ra

41

S.

A.

B.

clair obscur garde o peinture trouve rasans elle

51

S.

A.

B.

This musical score shows three staves (Soprano, Alto, and Bass) for measures 51 and 52. The key signature is one sharp (F#). The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The music features a melodic line in the Soprano and Alto parts, with the Bass part providing a harmonic accompaniment. The notation includes eighth and quarter notes, rests, and a repeat sign with first and second endings.

63

S.

A.

B.

This musical score segment contains three staves labeled S. (Soprano), A. (Alto), and B. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is in common time. The Soprano staff begins with a half note G4, followed by a quarter note A4, then a half note B4. The Alto staff begins with a half note G4, followed by a quarter note A4, then a half note B4. The Bass staff begins with a half note G3, followed by a quarter note A3, then a half note B3. The music continues with various rhythmic patterns and rests, ending with a double bar line and repeat sign.